



## POST PERFORMANCE LESSON IDEAS

The activities on the following pages can either be used in isolation or mixed and matched to make longer sessions or a series of sessions. It is strongly recommended that the user reads all the material before starting any session.

### Activity 1 – Freeze, It's the Police 15 – 30 mins

Make freeze frame picture of moment from the play that participants liked b.) didn't like and c.) learnt something new

- Alternatively you can use the above questions to lead an open group discussion or brainstorm on to the board



## Activity 2 – It's No Joke Quiz Os and Xs 10 – 20 mins

This game can be played as a whole group activity or in groups of two – four participants (for four participants divide them into two teams of two).

### *Whole group:*

- Divide participants into two teams. One team is **O** and the other team is **X**
- Draw the grid on page 10 on the board
- Ask participants the following:

**Question:** What were the two policemen called?

**Answer:** PC Romeo and PC Juliet

- The first team to answer correctly starts
- The team that starts chooses which square they want to try and win. Read out a question from pages 5-9 on the topic in that square. For example, if the team choose square a.) you read out a question on the topic of Geri. If they are correct they put their symbol in that square. As with traditional **Os** and **Xs**, the first team to get three in a row is the winner (straight line or diagonal)
- You can repeat the game until all the questions have been answered. You can change the order of the categories in the grid for each new game

### *In pairs:*

- The question cards on pages 5-9 should be cut up. The **Rufus** cards should be on yellow paper, the **Danno** cards on **blue paper**, the **Geri** cards on **green paper**, the **Law** cards on **red paper** and the **General** cards on **white paper**
- You will need enough cards for each pair of participants. The cards should not be shuffled but be placed face down in front of each pair of students (i.e. each pair will have four different piles of cards, a Geri pile, a Rufus pile, a Danno pile, a Law pile and a General Pile)
- In their two participants decide who is to be **O** and who is to be **X**. They then decide who is to go first, they can toss a coin to decide if they prefer
- As above, participants choose which square they want to try and answer a question on
- Once they have chosen, their opponent takes a card from that pile and reads it to them. If they answer correctly, they win that square and put their symbol (**O** or **X**) in that square. As with traditional **Os** and **Xs**, the first person to get three in a row (straight line or diagonal line)



**“I liked the way the characters reflected today’s teenagers”**

### Activity 3 – Let’s Talk

10 –50 mins

#### Discussion and Brainstorm (10 mins)

- Give out picture of Danno and his mother on page 15
- Ask participants:
  - What part of the show it is from?**
  - Look at the body language of the characters**
  - What does this tell us about:**
    - a.) **the characters in general?**
    - b.) **how they are feeling in this situation?**
- Lead an open group discussion using the following questions:
  - Had Danno's mother spoken to Danno about the knife before he got arrested?
  - What happened?
    - If participants say no, ask*
    - Had she **tried** to talk to him? What happened?
    - If pupils still say no, talk to them about:*
    - **Why she didn't** try talking to him? What might the conversation have been like if she had tried?

Write sentences/words that can be used in the role play below, on the board

#### Role Play/ Forum (20 mins)

- Ask for two confident pupils to volunteer to take on the role of Danno and his mother
- They act out the scene, using the rest of the class' suggestions
- Once they have finished, ask the rest of the class:
  - Is this what they imagined would happen?
  - Is there anything else they would like to see added or not included?

*Remind pupils that they are commenting on the content of the scene, and not a person's acting ability.*

- Ask the two participants to act it out again with any necessary changes
- Explain that they are going to act it out for a third time. This time the watching participants are to stop the mother when she says something wrong and suggest alternative ways for her to act. When observing participants are happy with the way the mother is responding they can then alter the way Danno reacts

#### Follow Up (20 mins)

- Divide participants into groups of four. They discuss in groups what they think would have happened when Danno returned home from the police station with his mother
- Lead open group feedback
- In their same groups participants make up a short scene to show what they would like to have happened. The scenes are to be no more than two minutes and cannot tell the whole story. They should choose to show only the most important information
- Allow participants time to prepare their scenes



**“We could relate to some of the situations that occurred, e.g. peer pressure”**

### **Activity 4 Dear Me, Dear Ros**

**30 – 60 mins**

#### **Write to Ros – 30 mins**

- Give participants a copy of the entry Danno has left in the **Dear Ros** 'Chat Room' on page 12
- Discuss what reasons Danno uses to explain why he needs a knife, consider: protection, peer pressure, looking cool
  - Is Danno right when he says in his letter that it is OK to carry it for protection?
  - What advice do they think **Ros** should give in response?
- Participants write the response, they can either do this individually or in pairs/groups
- Once completed they can read their responses to the rest of the class, or you can stick them up around the room

#### **Extension - 30 mins**

- Give out copy of the 'Sheep' scene on page 13
- Ask two confident participants to read/ act it out to the rest of the class
- Lead follow up discussion using following questions:
  - Why did Geri choose that moment to show the boys her knife?
  - What are the reasons behind Geri buying the knife?
  - What questions/ concerns may she have had to before buying the knife?
- Participants write Geri's entry in the Dear Ros 'Chat Room'
- They swap their entry with the person sitting next to them
- Their partner writes Ros' response to Geri's 'Chat Room' entry

#### **Remember**

**Pupils might disclose sensitive/personal information during this activity, so please leave time to discuss the entries they come up with in detail and make it clear to them at the beginning of the activity that their entries will be shared amongst the group. If there are pupils who do not wish to share their work with the whole class, ensure that YOU read them and follow up any arising issues.**



**“It was funny but it had a serious message at the same time”**

### **Activity 5 Stereotypes**

**30 – 60 mins**

#### **Collages – 30 mins**

- Take in a pile of magazines
- Divide participants into groups of four-five
- Give each group one of the following categories – teenage girls, teenage boys, teenagers in general and older people
- Using pictures from the magazines, each group makes a collage of how the media represents these groups
- Once finished the groups present their collages to each other, explaining the decisions they have made

#### **Discussion – 30 mins**

- Explain to the group what a stereotype is

***‘A stereotype is an image of someone or something shared by a common group of people. Stereotypes dehumanise people making it easier for us to hurt them or for them to cause damage to others.’***

Use the collages to brainstorm on to the board some words to describe stereotype images of teenage girls, teenage boys, teenagers, and older people. It may be interesting to do a comparison between the teenage girls, teenage boys and teenagers in general.

If you do not have time to do the collages:

- Explain the word stereotype
- Divide the board into four columns – teenage girls, teenage boys, teenagers and older people then brainstorm some words into each column to describe some of the stereotypes of these people

Give participants pictures of the Old Woman and Danno from the ‘Bad Hair Day’ scene. Pictures are on page 15

What stereotypical images are they conforming to?

How do these influence the way the Old Woman and Danno behave towards each other?

Give out copies of the ‘Bad Hair Day’ scene on page 16

Ask two confident participants to read/act it out

- Did Danno intend to hurt the Old Woman?
- Why was the Old Woman whining?
- Why did the Old Woman phone the police?
- Was Danno right to help the Old Woman?
- Was the Old Woman right to phone the police?



**QUESTION CARDS TO BE USED IN Os AND Xs QUIZ  
- ACTIVITY 2 PAGE 1**

**!!!REMEMBER!!!** – If you're doing this as a group activity just read the questions from the sheet. If you're doing it as a paired activity you will need access to a photocopier, coloured card and scissors before the lesson starts.

**GERI QUESTIONS**

**If you are doing the activity in pairs these cards should be photocopied on to green paper. You will need one complete set for each pair.**

<u>QUESTION</u>	<u>ANSWER</u>
Where did Geri end up working?	In a fast food take out called: Dixie Chick With Chips
When and why does Geri choose to show Danno and Rufus her knife?	She shows them when they are taking the mickey out of her trainers. She does it to make them be quiet and respect her. She wants to show them she is cool.
Where did Geri get her knife from?	She first tried to buy one in a shop but they refused as she didn't look old enough so she stole one.
What was Geri's nick name and why?	Danno and Rufus called her 'Sheep' because they felt she copied them a lot and needed to find her own style.
<p>Do you think Danno and Rufus were true friends to Geri?</p> <p>Think of at least two things that suggest they weren't?</p>	<p>They tease her about her trainers. They tease her about getting the same gap top. They tease her that her mother buys her clothes. They call her a sheep. They don't want her to play football with them. At the end of the play Geri says that she hasn't stayed in touch with Danno.</p>



**RUFUS QUESTIONS**

**If you are doing the activity in pairs these cards should be photocopied on to yellow paper. You will need one complete set for each pair.**

QUESTION	ANSWER
<p>What was Rufus' dream job?</p>	<p>DJ master MC controller.</p>
<p>How did Rufus get killed at the end of the show?</p>	<p>He was trying to take the Old Woman's bag. He used his knife to scare her. He dropped it; the Old Woman picked it up and stabbed him by mistake. She was trying to defend herself.</p>
<p>Rufus uses these two excuses for carrying a knife:</p> <p>'I know it's dangerous but I need it, for protection from them possies, from them sides.'</p> <p>'Everyone carries a knife where I live.'</p> <p>Would the police think these are reasonable excuses?</p>	<p>No. It is not legal to carry a knife for protection. If you need protection you should speak to an adult who can help - a teacher, a parent, and the police. 65% of people who carry knives have them taken off them and used against them.</p> <p>Following the crowd is never an excuse for doing anything.</p>
<p>Why doesn't Rufus want Geri to go with him and Danno to Tufnell Park to play football?</p>	<p>Because he thinks it is a boy thing and that Geri is a sheep who needs to find some girl friends to hang out with.</p>
<p>How much did Rufus say he would charge Geri for a knife?</p>	<p>£10.00</p>



## DANNO QUESTIONS

**If you are doing the activity in pairs these cards should be photocopied on to BLUE paper. You will need one complete set for each pair.**

QUESTION	ANSWER
Why did PC Romeo and Juliet take Danno to the police station?	They had heard he was carrying some knives and asked to search him. He wasn't very cooperative. Because they were still suspicious, they took him to the police station for further questioning.
How did Danno know PC Juliet's name?	PC Juliet knew Danno's mum and used to baby sit him.
How did the police know that Danno was carrying two knives?	The Old Woman telephoned the police to report him after he helped to cut her hair free from the tree.
What does Danno think when he first sees Rufus has a knife?	<p>He doesn't think it is a good idea. He says:</p> <p>'Some teacher, kid or anyone could see it.'</p> <p>'It's dangerous, what are you doing with it?'</p> <p>'You're not listening man, what about what the police said in assembly?'</p>
Where did Danno get his knives from?	He picked them up in the park after Rufus and Geri dropped them when they were throwing them around.





## LAW QUESTIONS

**If you are doing the activity in pairs these cards should be photocopied on to RED paper. You will need one complete set for each pair.**

QUESTION	ANSWER
What is an offensive weapon?	An offensive weapon means any article made or adapted for causing injury.
Is it OK to carry an offensive weapon for someone else?	No. You are still breaking the law and liable to a fine of up to £1,000 for carrying a sharp instrument or blade.
If you cause bodily harm with or without a weapon what is the maximum prison sentence you could face? Is it: a.) 1 year b.) 5 years c.) Life	5 years. If it was for a serious bodily injury (grievous bodily harm), or murder you could face life imprisonment.
When is it all right to carry something that is classified as an offensive weapon?	If you can provide a legitimate (real) reason for carrying a knife then it may be alright in some circumstances. For example, some people like a builder or painter or chef may need them for their work. However, it is unlikely that anyone under the age of 18 has a legitimate reason and so the police would research these excuses very carefully if they were used by a minor.
What is the maximum fine for carrying a knife?	Up to £5,000 depending on the circumstances. Remember this is just for carrying the knife, if it is used it becomes a different crime and different penalties apply.



## GENERAL QUESTIONS

**If you are doing the activity in pairs these cards should be photocopied on to WHITE paper. You will need one complete set for each pair.**

QUESTION	ANSWER
Which two TV programmes did PC Romeo and PC Juliet talk about?	Heart Beat and The Bill
If you stab someone in the thigh they won't die – true or false?	False.
<p>Ricky is 16 years old and on the way back from school. The police, who have been told he is carrying a knife, stop him. They ask to search his pockets and find the knife. Ricky tells them that he has a part time job as a chef and uses it for his work.</p> <p>Is he breaking the law?</p>	<p>If Ricky is telling the truth and really has a job as a chef and this is why he is carrying the knife then he may not be breaking the law. The police, however, would be concerned as he is not acting responsibly around dangerous tools as he is carrying it in school and in public places.</p> <p>If Ricky is not telling the truth and is using this as an excuse then he is breaking the law. The police would research any reason given for carrying a knife to check that it was a legitimate and real reason.</p>
It is OK to use a knife in self defence, true or false?	False.
The knives Danno had on him when he was arrested belonged to Geri and Rufus. If he told the police that they weren't his and he was carrying them for someone else the police would understand and not give him a criminal record. True or false?	False. It is illegal to carry an offensive weapon even if someone else has asked you to. This is true even if the person who has asked you to carry the knife uses it for their work. If you don't use it for your work, then proving the intention behind why you are carrying the knife becomes difficult.



**Os AND Xs GRID – TO BE USED IN ACTIVITY  
2 PAGE 1**

Either photocopy one copy per each team or copy on to white board for whole group activity.

A.)  <u>GERI</u>	B.)  <u>LAW</u>	C.)  <u>RUFUS</u>
D.)  <u>PLOT</u>	E.)  <u>GERI</u>	F.)  <u>LAW</u>
G.)  <u>LAW</u>	H.)  <u>PLOT</u>	I.)  <u>DANNO</u>



'Chat Room' cards to be cut out and used in Activity 4 page 3.

The blank card is for participants to use to write Ros' response to Danno's entry and Geri's chat room entry. You will need two copies of the blank card.

**Dear Ros –**  
**Write to Ros with your problems and he'll try to help.**

Dear Ros

My best mate came into school the other day with a knife. He says he needs it for protection. I know what he means as everyone carries a knife so if we get in a fight we don't get hurt. I think they look kinda cool too so I'm thinking of getting one for myself.

My other mate Geri has also just got one. She's a bit of a sheep and I think she's just done it to keep up with Rufus. I don't wanna be no sheep; I just think I'll be safer with one.

I'm a bit worried though as the police came to school the other day and did a presentation. I think they said it's against the law to carry it for protection. Are they right?\_

Danno



Blank chat room card template with a red border and a yellow central area.

Sheep Scene to be used in Activity 4 page 3



**SCENE 3 – GERI THE SHEEP**

**RUFUS:** Yeah man, what a tough day, it just went on and on.

**GERI:** Yeah man.

**RUFUS:** Too much, it just went on and on.

**DANNO:** I know man. That teacher, she's so boring.

**RUFUS:** Yeah, yeah which one:

**DANNO:** The teacher!

**RUFUS:** The teacher!

**RUFUS:** Yeah, which one?

**DANNO:** All of them.

**RUFUS:** Yeah man, I have to chill out and go down the park to play football and meet some mates and stuff. You know.

**DANNO:** Who are you meeting?

**RUFUS:** Mates from my sides.

**DANNO:** From my sides?! Wow. Can I go with you?

**RUFUS:** Yeah man.

**DANNO:** What are you up to?

**GERI:** Oh well, I was thinking of going down the park as well.

**DANNO:** Which park?

**GERI:** Tufnell Park.

**RUFUS:** Oh right, are you meeting some people down there yeah?

**GERI:** Well, I, I, thought I could go with you.

**RUFUS:** Nah tonight we are playing football and stuff - meeting up with the bredders. It's not really a sisterin thing. True say, next time.



**GERI:** Why? Why not tonight?

**RUFUS:** You got to get your own style or something sometimes you know what I mean. Cos, like, boy man, I bought that GAP top, you know that blue GAP top I got right. Two weeks later I'm walking down Camden High St, who do I see with the same top as me? I'm like "Geri! What ya doing?!" You know what I mean, it's like you're too sheep sometimes.

**GERI:** My mum got it for me!

**DANNO:** You're too sheep!

**RUFUS:** Yeah man, it's too sheep. You got to get your own style, sometimes you need to take a break, hang out with your sisters. This is a bredder night. You're a sheep man.

*Danno does a sheep impression on the floor. They are all laughing. Then Geri pulls out the knife. They stop laughing.*

**RUFUS:** What you doing?

**GERI:** Check it.

**RUFUS:** What you doing man?

**DANNO:** What's that man?

**GERI:** He's got one.

**DANNO:** You got one.

**RUFUS:** Yeah, but I don't pull it out on my bredrin. You could have cut him



**Danno and his mother**  
Photograph to be cut out and used in Activity 3 Page 2



**Danno and the Old Woman**  
Photograph to be cut out and used in Activity 5 page 4



**Bad Hair Day scene to be photocopied and used in Activity 5 page 4**

### **Scene 6 – Bad Hair Day**

**THE WOMAN:** I know I can't believe it; here I am actually using one of these public phone box things. I mean, like who actually uses them anymore. It's so retro. I know it was terrible, my battery just died and it cut out mid conversation. Look I'd better go and get a cab, I 'm surprised I haven't been stabbed to death already. You know how nasty this area can be. Oh listen there go the beeps, ok love you, bye, bye (*Kiss, kiss*) bye.

*(THE WOMAN walks out of the phone box and gets her hair caught. She struggles for a few moments whilst sounds of wildlife are heard.)*

ENTER DANNO

**THE WOMAN:** Hello, hello. Excuse me; excuse me, hi, hi. Do you think you could just stop there, I'm a bit stuck, do you think you could help me? Excuse me, please don't go, do you think you can help me? You know – get the police or an ambulance or some hair stylist or something? Please help me, please.

*(DANNO pulls out a small knife and decides that he would prefer to use the larger one. The woman is terrified and as he walks towards her she hands over her bag. She begins to whine.)*

**DANNO:** Do you want me to help you or not?

**THE WOMAN:** (Whining) Yeeeeeeeeeeeees.....

*(Danno cuts her free – walks off, stops and returns the bag. ANNO re-enters phone box and dials 999)*

**THE WOMAN:** Ya, I'd like the Police please!